

Famous Folks Scavenger Hunt
SECTION 2

17	Block 27, Lot 21	Texas Revolutionary and Civil War Soldiers
18	Block 28, lot 14,	Reece Albert
19	Block 28, lot 17	Jim Morris Bass
20	Block 33, Lot 7	The Honorable Edd B. Keys
21	Block 61, Lots 5-29	Greek Orthodox Church Burial Area
22	Block B and C	Pleasant View Burial Area Historic African American Cemetery
23	Block B	Sancho Mazique and Elijah Cox
24	Block C	Jacob W. Wilks
25	Block D, Lot 50	Mamie Yeary
26	Block E and F	Statue of St. Francis and Quail perched on log
27	Block 58A, Lot 1, Row 1	Kenneth McNease
28	Block 62, Lot 27	David Marcel Grice
29	Block 69, Lot 16	Kenneth G. Gunter

Total 13

SAM 3-15-15

3-17-15

3-18-15

3-22-15

WHO WERE THESE FAMOUS FOLKS? SECTION 2

17. **Texas Revolutionary and Civil War Soldiers** are buried throughout the cemetery. Twelve Civil War veterans are buried in this designated area by the gazebo.
18. **Reece Albert** was a successful San Angelo businessman and owner of Reece Albert, Inc. After graduating from San Angelo High School in 1928, he was the first student to sign up for San Angelo Junior College. The company is still owned and operated by the family. Mrs. Albert had the red granite headstone made to represent the company emblem.
19. **Jim Morris Bass** was a successful San Angelo businessman and owner of Jim Bass Ford, Inc. He served in World War II and worked with Ford Motor Company before moving to San Angelo in 1961 to start his own business. His son and grandson continue to operate the dealership. The family headstone was created from a large boulder found in an abandoned limestone quarry on Mr. Bass' land. The boulder was taken to TexaStone Quarry in Garden City, sliced into the necessary pieces, and placed in its current location in Fairmount Cemetery.
20. **The Honorable Edd B. Keys** was a basketball coach at San Angelo High School and San Angelo College (now Angelo State University). After graduating from Baylor Law School, he was appointed Tom Green County Attorney. In 1959 he was elected Tom Green County Judge and served for 28 years, the longest serving Tom Green County Judge. The Judge Edd B. Keyes building at 113 W. Beauregard is named for him.
21. **The Greek Orthodox Church Burial Area** is comprised of three sections of Block 61 purchased by the Greek Orthodox Church. The inscriptions on many of these white marble crosses are inscribed in the Greek alphabet with photos of loved ones on them. The congregation deeds the lots to church members.
22. **The Pleasant View Burial Area, Historic African American Cemetery**, was deeded to a group of African American citizens. The deeds to these lots were issued by Mrs. Maggie Fullilove Starks (1903 to 1991), owner of Starks Funeral Home since 1927. These deeds are still handled by her estate.
23. **Edward "Sancho" Mozique** was a born into slavery South Carolina. Following the Civil War, Mozique enlisted with the United States Army and was posted to Fort Concho, where he served his entire military career. Sancho was an expert carpenter and an active member of the 10th Calvary band. When young Edith Grierson died, Sancho helped build her coffin. Following an honorable discharge from the military, Sancho returned to San Angelo and helped erect many of the town's early buildings, including the Tankersley's Concho Hotel. He continued to be active in the San Angelo community until his death at the age of 101.
24. **Elijah Cox**, known as "Old Cox," was born on in Michigan. During the Civil War, he as a personal servant to a Union Army officer. In 1871, he was discharged from the army and while escorting a body to San Antonio, he went through San Angelo and said it "just naturally looked good to him," and he stayed for 69 years. He was known by many in San Angelo as a "fiddle" player and died at the age of 98.

25. **Jacob W. Wilks** was born a slave in Kentucky around 1840. With his parents and a sibling, Jacob Wilks escaped slavery via the "Underground Railroad. Wilks enlisted in the Union Army in 1863 was discharged in 1866. He re-enlisted that same day in the United States Cavalry as a Buffalo Soldiers and served two terms. Sergeant Wilks was honorably discharged in 1876 from Fort Seldon, New Mexico. He and his family moved to San Angelo in 1899, where he lived until his death.
26. **Mamie Yeary** was the daughter of a Confederate Veteran. She was physically disabled and never married. In 1912, Yeary edited and published *Reminiscences of the Boys in Gray, 1861–1865*. This 904-page book comprised memoirs submitted to her by Confederate Army veterans living in Texas at the time of writing. She worked three years to conduct interviews and received letters from hundreds of veterans who fought in all branches of the military and survived the Civil War. She moved to San Angelo and lived with her brother's family until her death in June 1922.
27. **The Statue of St. Francis and Quail perched on Log** is the nine foot Italian bronze statue of St. Francis of Assisi, the patron saint of nature. Overlooking the Memorial Garden, the statue is a focal point of Fairmount Cemetery. The statue was designed by artist Bernard Zuckermann and completed in 1973 with private funds raised by a project committee led by Mrs. Marilyn Mertz, a past Board member who was committed to having more art in the cemetery for public enjoyment. The bronze quails perched on the log were added in 1988, designed by artist Rene Castleberry and cast by the Chicken Farm Art Center in San Angelo.
28. **Kenneth McNease** was a community activist, a committed public servant, and a long-time city councilman. McNease Convention Center is named in his honor.
29. **David Marcel Grice** died in Val Verde County but is buried in Fairmount Cemetery. His flat headstone has a classic quotation that reads, "For when the one great scorer comes to write against our names, He counts not that we have won or lost, but how we played the game."
30. **Kenneth G. Gunter** was an entrepreneur, cable-TV pioneer, visionary, historic preservationist, pilot, and MENSA member. In 1958, he and his father, E.C. Gunter, became pioneers in the cable television industry by building a community television service. Gunter pioneered cable television with satellite delivery and earth stations for instant communications around the world. At one point the cable company had 750,000 subscribers in 16 states. As a historic preservationist, he helped develop the Historic Business District on Concho Avenue, also known as Block One.